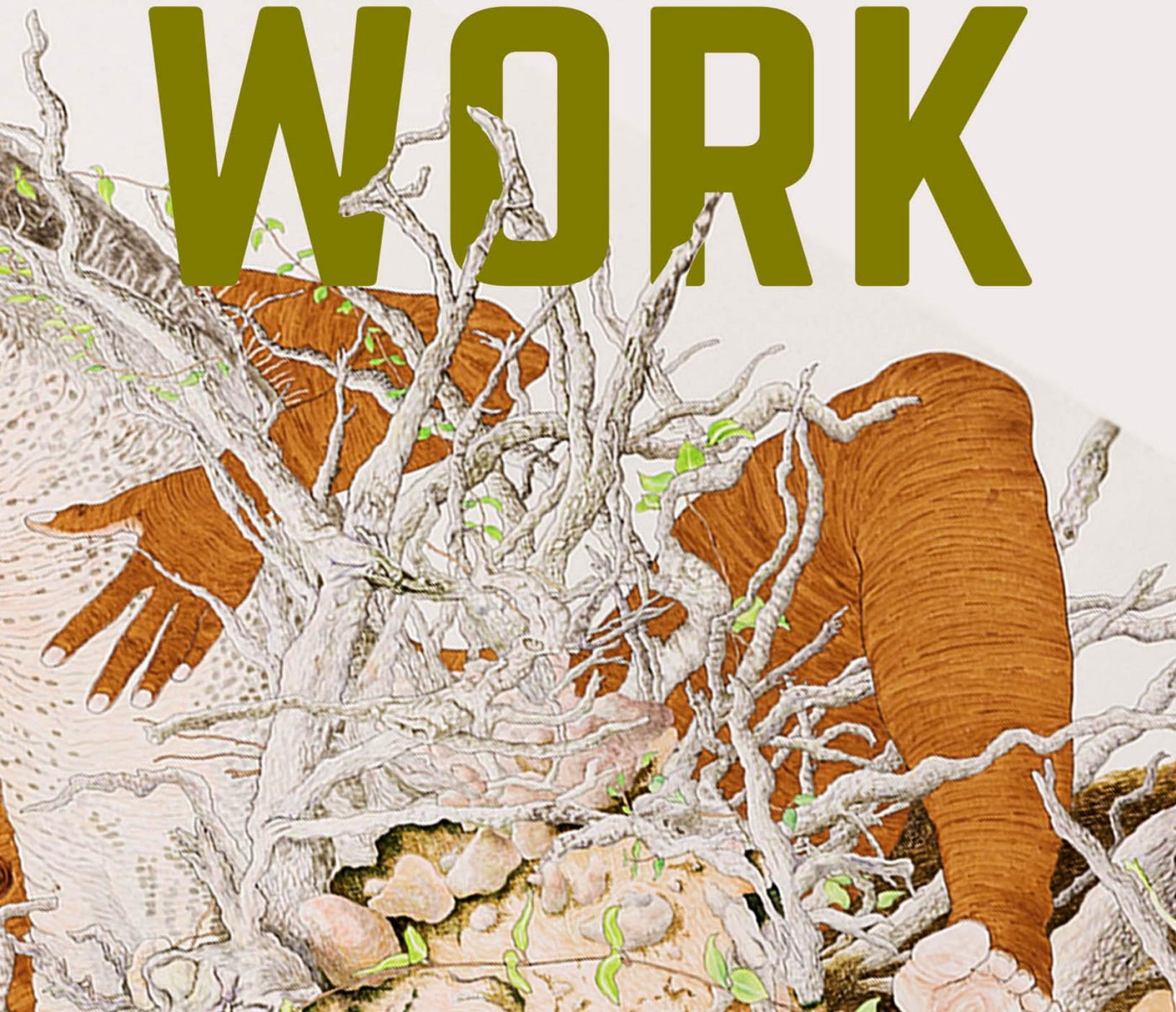


LEAH LAKSHMI PIEPZNA-SAMARASINHA

# CARE DREAMING DISABILITY JUSTICE WORK



LEAH LAKSHMI PIEPZNA-SAMARASINHA

# CARE WORK

DREAMING DISABILITY JUSTICE



## CARE WORK

Copyright © 2018 by Leah Lakshmi Piepzna-Samarasinha

All rights reserved. No part of this book may be reproduced in any part by any means—graphic, electronic, or mechanical—without the prior written permission of the publisher, except by a reviewer, who may use brief excerpts in a review, or in the case of photocopying in Canada, a license from Access Copyright.

ARSENAL PULP PRESS  
Suite 202 – 211 East Georgia St.  
Vancouver, BC V6A 1Z6  
Canada  
[arsenalpulp.com](http://arsenalpulp.com)

The publisher gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program, and the Government of Canada, and the Government of British Columbia (through the Book Publishing Tax Credit Program), for its publishing activities.



Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Sḵwxwú7mesh (Squamish), and səlilwətaɬ (Tsleil-Waututh) Nations, speakers of Hulq'umi'num'/Halq'eméylem/hənqəməniñəm and custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

Cover and text design by Oliver McPartlin

Cover illustration by TextaQueen

Edited by Lisa Factora-Borchers

Copy edited by Shirarose Wilensky

Proofread by Alison Strobel

Printed and bound in Canada

Library and Archives Canada Cataloguing in Publication:

Piezna-Samarasinha, Leah Lakshmi, 1975–, author

Care work : dreaming disability justice / Leah Lakshmi Piepzna-Samarasinha.

Issued in print and electronic formats.

ISBN 978-1-55152-738-3 (softcover).—ISBN 978-1-55152-739-0 (HTML)

1. People with disabilities. 2. Social justice. I. Title.

HV1568.P54 2018

362.4

C2018-901956-5

C2018-901957-3

I have loved disabled people of color my whole adult life and am still amazed to discover that the more I love our people, the more I remember where I come from. I remember that my ancestors found each other out, seeing each other in the unseen. My ancestors knew that asking after one another and making sure folks had what they need (what we might understand as collective access) was the only way to be together; together, the best shot at staying alive. My ancestors knew the power of vulnerability and how to hold each other in dignity. My ancestors knew joy. My ancestors made mistakes and meditated on who they wanted to be in community. My ancestors became those people.

—Stacey Milbern

To the beloved, kindred, needed

# CONTENTS

## Thanks and Acknowledgments

### Preface: Writing (with) a Movement from Bed

#### I

1. Care Webs: Experiments in Creating Collective Access
2. Crip Emotional Intelligence
3. Making Space Accessible Is an Act of Love for Our Communities
4. Toronto Crip City: A Not-So-Brief, Incomplete Personal History of Some Moments in Time, 1997–2015
5. Sick and Crazy Healer: A Not-So-Brief Personal History of the Healing Justice Movement
6. Crip Sex Moments and the Lust of Recognition: A Conversation with E.T. Russian

#### II

7. Crippling the Apocalypse: Some of My Wild Disability Justice Dreams
8. A Modest Proposal for a Fair Trade Emotional Labor Economy (Centered by Disabled, Femme of Color, Working-Class/Poor Genius)
9. Prefigurative Politics and Radically Accessible Performance Spaces: Making the World to Come
10. Chronically Ill Touring Artist Pro Tips

#### III

11. Fuck the “Triumph of the Human Spirit”: On Writing *Dirty River* as a Queer, Disabled, and Femme-of-Color Memoir, and the Joys of Saying Fuck You to Traditional Abuse Survivor Narratives
12. Suicidal Ideation 2.0: Queer Community Leadership and Staying Alive Anyway
13. So Much Time Spent in Bed: A Letter to Gloria Anzaldúa on Chronic Illness, Coatlicue, and Creativity
14. Prince, Chronic Pain, and Living to Get Old
15. Two or Three Things I Know for Sure about Femmes and Suicide: A Love Letter

## IV

16. For Badass Disability Justice, Working-Class and Poor-Led Models of Sustainable Hustling for Liberation
17. Protect Your Heart: Femme Leadership and Hyper-Accountability
18. Not Over It, Not Fixed, and Living a Life Worth Living: Towards an Anti-Ableist Vision of Survivorhood
19. Crip Lineages, Crip Futures: A Conversation with Stacey Milbern

### Further Reading and Resources

# CRIP EMOTIONAL INTELLIGENCE

Black queer femme writer Kim Katrin Milan created the phrase “femme science”<sup>19</sup> to mean femme skills, technologies, and intelligences. For me, it was revolutionary to hear someone state that femmes had actual, particular skills, talents, sciences, and cultures. I’m not sure when I started hearing and using the terms “crip skills” or “crip science”—probably roughly around the same time. But it meant something. It meant something to name and talk about all the crip skills I was seeing and learning that I and other disabled folks had. It meant something because, well, the deficiency model by which most people view disability only sees disabled people as a lack, a defect, damaged good, in need of cure. The idea that we have cultures, skills, science, and technology runs counter to all of that. In a big way.

Naming that also means having to field some able-bodied blank stares. Able-bodied people are shameless about really not getting it that disabled people could know things that the abled don’t. That we have our own cultures and histories and skills. That there might be something that they could learn from us.

But we do, and we are. So here are some things I’ve noticed as hallmarks of crip emotional intelligence, skills we use within our cultures and with each other.

- Crip emotional intelligence means not taking it personally sometimes, when another disabled person is short with you, is fumbling for words, is frustrated. Instead, you might assume that they just threw up for eight hours, have been fighting suicide for a week, have cellulitis in one of their legs again, have five giant fibroids and are struggling to decide what treatments to try. I’m not talking about excusing verbal abuse; I’m talking about the ways in which we cut each other slack. I’m talking about the ways we start from the assumption that someone might be dealing with a lot of pain, or facing a seven-layer cake of ableism and impairments, or struggling to use verbal language. I’m talking about the gift we give each other of seeing what the able-bodied imagination refuses to see: that sick, disabled, Mad, Deaf, and neurodivergent lives, and the stress we hold from places where ableism rubs up against them ’til they chafe, are normal. This is the norm, the default we assume is happening, rather than being oddballs who don’t fit into an abled norm and have to apologize for it. Crip emotional intelligence is also not always losing it when someone

doesn't use precisely the right word. It's knowing the difference between someone being a fucker and someone who has a brain injury, aphasia, extreme social isolation, or just didn't go to Oberlin.

- It's also figuring out how to communicate using smaller words, not academic words, different words than you just tried, writing. It's waiting for someone to be done finishing spelling out a sentence on their augmented communication device before responding. It's using text. It is not assuming that audist and academic ways of communicating are the smartest or the best.
- It's not assuming. Anything. It's always asking: if you can touch, what you call your body or your sick, what you need, if you even want suggestions for your issue or if you just want listening. It's understanding that each disabled person is the expert on their own body/mind.
- Crip emotional intelligence is understanding isolation. Deeply. We know what it's like to be really, really alone. To be forgotten about, in that way where people just don't remember you've ever been out, at meetings and parties, in the social life of the world. How being isolated, being shunned, being cut off from the social world of community is terrifying because you know that it can literally kill you. And that being alone also does not always have to be killing; it can also be an oasis of calm, quiet, low stimulation, and rest.
- Crip emotional intelligence is not taking it personally when someone cancels and continuing to invite them to things. To not forget them.
- Is not shaming someone for precut vegetables or wet wipes or going to the drive-through or using a car. Including an SUV, because it's big enough to fit a chair.
- Is understanding that disabled people have a full-time job managing their disabilities and the medical-industrial complex and the world—so regular expectations about work, energy, and life can go right out the window.
- Is understanding the terror of ODSP or SSDI reviews, the food stamp office lines, that you never miss a specialist appointment, that going to the doctor is not usually the first response, that if you leave your disabled parking pass somewhere it's incredibly stressful, that so much of your money goes to pills or co-pays or therapy or supplements.
- Is noticing and showing respect for all the ways we push ourselves past our spoons all the time—when someone counsels someone in the middle of panic or blows their wrist spoons typing out resources. It understanding that we are in a constant dance of negotiating how to work while disabled or sick or in pain.

- Is sharing resources and showing up, and having a spoken or unspoken rule that acknowledges that you both (the two crips in the situation) have stuff going on. You will offer what you can. You will stop when you have to. You will accept “no” to your offer without taking it personally.
- Is the ability to read someone’s face, body language, and energy to tell that they are in pain or struggling. Is being fluent in the skills of noticing pain, fatigue, overwhelm, and trigger.
- Is knowing that phrases like “Hope you feel better soon!” or “Awww, that succcccks!” are dirty words when they come from abled people after you describe your disability.
- Is understanding that if you find an accessible way to exercise for your body, that’s great. But if you spent the day on the couch—because there is no way of exercising that doesn’t cause pain, or because you can’t move much, or because you just want to—that’s just fine too. Understanding that it’s a sacred task to not shame each other for being in bed in a world where completing the Ironman or going to Zumba is shoved down everyone’s throats with no understanding of how “healthy” can hurt.
- Is understanding that beds are worlds. Houses are worlds. Cars are worlds.
- Is understanding that there are a million ways to be sexual (if one is sexual), and some of them live in phones, don’t ever involve genitals, happen once a year. Is understanding that all movement is movement, and counts, including when someone can only move three fingers and part of their forehead. All sex is sex.
- Is understanding that when someone says, “I feel like shit/I’m feeling sick,” the automatic reply shouldn’t always be, “Oh, stay home/don’t do it/let me do that for you!” That instead, you can say, “I’m sorry,” without trying to fix it and say, “What feels possible today?”
- Is understanding that everything will break, everything will take longer than you think, the elevator will be broken at the BART station and Paratransit will be three hours late. And that these are not surprises. These are deliberate acts in a world that doesn’t value or fund access.
- Is offering to do laundry. Is offering to do it again. Is knowing you will probably have to offer help a million times before another disabled person takes you up on it.
- Is offering what you can. Is asking if you can offer. Is saying when you can’t.
- Is understanding that when someone does something themselves, even when it looks like it’s full of struggle, that’s not always them “being passive-

aggressive.” Sometimes, this is just us, hauling the groceries up the stairs, the way it looks like when we do that. Sometimes, we don’t want to a pat on the head. Sometimes, we have learned not to depend on people who then fail to show up and complain about how hard it is to help a disabled person.

- Is knowing that offering miracle cures is a dirty word. Is knowing that cure is not mostly the point. Is knowing that our bodies don’t need to be cured or fixed into normalcy to be valuable.
- Is tending to give each other the benefit of the doubt. We have been thrown away by so many people. We try not to throw each other away. No matter how unpopular or shitty the opinions expressed may be.
- Is knowing the algebra of pushing past and/or massaging your limits so that you can drive home, accompany someone at the hospital, perform a daily task, cook, eat. Is knowing that “Just do self-care!” is well meaning but totally inadequate. Is knowing we do more than we can all the time. Is knowing that “limits” is a negotiation.
- Is never assuming. Anything.

---

<sup>19</sup> Kim Katrin Milan, “Femme Science & Community Based Research, presented at the Allied Media Conference, 2013,” <https://prezi.com/bkpfroriyfuz/femme-science-community-based-research/>, accessed May 28, 2018.

# FURTHER READING AND RESOURCES

## DISABILITY JUSTICE

Alland, Sarah, Khairani Barokka, and Daniel Sluman, eds. *Stairs and Whispers: D/deaf and Disabled Poets Write Back*. Rugby, UK: Nine Arches Press, 2017.

Autistic Hoya. <https://www.autistichoya.com>.

Autistic Self Advocacy Network. <http://autisticadvocacy.org>.

Autistic Self Advocacy Network, "Autism and Safety Toolkit: Safety Tips for Self-Advocates." <https://autisticadvocacy.org/wp-content/uploads/2017/11/Autism-and-Safety-Pt-2.pdf>, 2018.

Bailey, Moya. "Race and Disability in the Academy." *Sociological Review*. November 8, 2017. <https://www.sociologicalreview.com/blog/race-and-disability-in-the-academy.html>.

Ben-Moshe, Liat, Chris Chapman, and Allison C. Carey, eds. *Disability Incarcerated: Imprisonment and Disability in the United States and Canada*. New York: Palgrave Macmillan, 2014.

Bianco, Neve. "My Apparatus." *Model View Culture*. September 8, 2014. <https://modelviewculture.com/pieces/my-apparatus>.

The Body Is Not an Apology. <https://thebodyisnotanapology.com/>.

Brown, Lydia X. Z., E. Ashkenazy, and Morénike Giwa Onaiwu, eds. *All the Weight of Our Dreams: On Living Racialized Autism*. DragonBee Press, 2017.

Brown, Lydia X. Z., Leroy Moore, and Tallia Lewis. "Accountable Reporting on Disability, Race, & Police Violence: A Community Response to the 'Ruderman White Paper on the Media Coverage of Use of Force and Disability.'" <https://docs.google.com/document/d/117eoVeJVP594L6-1bgL8zpZrzgojfsveJwcWuHpkNcs/edit?usp=sharing>.

Canaries, <http://wearecanaries.com/tag/carolyn-lazard/>.

Clare, Eli. *Brilliant Imperfection: Grappling with Cure*. Durham, NC: Duke University Press, 2017.

———. *Exile and Pride: Disability, Queerness, and Liberation*. Durham, NC: Duke University Press, 2015.

The Deaf Poets Society. <https://www.deafpoetssociety.com/>.

"Disability and Access Toolkit." Showing Up for Racial Justice. [http://nb.showingupforracialjustice.org/disability\\_access\\_toolkit](http://nb.showingupforracialjustice.org/disability_access_toolkit).

"Disability Solidarity: Completing the 'Vision for Black Lives.'" *Harriet Tubman Collective*. <https://harriettubmancollective.tumblr.com/post/150072319030/htcvision4blacklives>.

Disability Visibility Project, <https://disabilityvisibilityproject.com>.

Donovan, Colin, and Qwo-Li Driskill, eds. *Scars Tell Stories: A Queer and Trans (Dis)ability Zine*. Seattle: RESYST, 2007.

Driskill, Qwo-Li. *Walking with Ghosts: Poems*. Cromer, UK: Salt Publishing, 2005.

Ejiogu, N., and Syrus Marcus Ware. "How Disability Studies Stays White and What Kind of White It Stays." New York: Society for Disability Studies Conference, City University of New York, 2008.

Eminism.org, <http://eminism.org/>.

Hershey, Laura, *Spark Before Dark*. Finishing Line Press, 2011.

Johnson, Cyree Jarelle. "Black Cripes Are Your Comrades, Not Your Counterpoint." *Huffington Post*. February 2, 2017. [https://www.huffingtonpost.com/entry/black-cripples-your-comrades-not-counterpoint\\_us\\_589dbb37e4b094a129ea32b8](https://www.huffingtonpost.com/entry/black-cripples-your-comrades-not-counterpoint_us_589dbb37e4b094a129ea32b8).

———. *Slingshot*. New York: Nightboat Books, 2019.

Kafer, Allison, *Feminist, Queer, Crip*. Bloomington, IN: Indiana University Press, 2013.

Kaufman, Miriam, Cory Silverberg, and Fran Odette. *The Ultimate Guide to Sex and Disability: For All of Us*.

*Us Who Live with Disabilities, Chronic Pain, and Illness*. San Francisco: Cleis, 2003.

Kim, Eunjung. *Curative Violence: Rehabilitating Disability, Gender, and Sexuality in Modern Korea*. Durham: Duke University Press, 2017.

Koyama, Emi, with Adrie. "Adrie's Guide to Service Animal: Laws, Rights, and Maneuvers for People Living with Disabilities." Portland, OR: Confluere Publications, 2015. <http://www.confluere.com/store/pdf-zn/serviceanimals.pdf>.

Lazard, Carolyn. "How to Be a Person in the Age of Autoimmunity." <https://static1.squarespace.com/static/55c40d69e4b0a45eb985d566/t/58cebc9dc534a59fdbbf98c2/148994>

Lorde, Audre. *A Burst of Light*. Mineola, NY: Ixia Press, 2017 (first printing, 1988).

\_\_\_\_\_. *The Cancer Journals: Special Edition*. San Francisco: Aunt Lute Books, 2006.

Lowe, J.S.A. "How to Be Seriously Mentally Interesting: A Primer for Beginners." *Medium*. July 25, 2015. <https://medium.com/@jsalowe/how-to-be-seriously-mentally-interesting-a-primer-for-beginners-d1b22490ac65>.

M., Bri. *Power Not Pity* podcast. <http://www.powernotpity.com>.

Milbern, Stacey and Patty Berne, with Dean Spade. "Ableism Is the Bane of My Motherfucking Existence," "My Body Doesn't Oppress Me, Society Does," and "The Ability to Live: What Trump's Health Cuts Mean for People with Disabilities." Part of the No Body Is Disposable series by the Barnard Center for Research on Women, May 25, 2017. <https://vimeo.com/218963640>.

Mingus, Mia. "Access Intimacy, Interdependence and Disability Justice." *Leaving Evidence*. April 12, 2017. <https://leavingevidence.wordpress.com/2017/04/12/access-intimacy-interdependence-and-disability-justice/>.

\_\_\_\_\_. "Changing the Framework: Disability Justice." *Leaving Evidence*. February 12, 2011. <https://leavingevidence.wordpress.com/2011/02/12/changing-the-framework-disability-justice/>.

Moore Jr., Leroy Franklin. *Black Kripple Delivers Poetry & Lyrics*. Lake Isabella, CA: Poetic Matrix Press, 2015.

Morales, Aurora Levins. *Kindling: Writings on the Body*. Cambridge, MA: Palabrra Press, 2013.

\_\_\_\_\_. *Medicine Stories*. Revised edition. Durham, NC: Duke University Press, 2018.

Ndopu, Eddie. "Decolonizing My Body, My Being." The Feminist Wire, December 2012, <http://thefeministwire.com/2012/12/a-photo-essay-decolonizing-my-body-my-being/>.

People of Color and Mixed-Race Caucus. "Statement of the People of Color and Mixed-Race Caucus from the Queer Disability Conference, 2002." <http://www.billierain.com/wp-content/uploads/2010/02/queer-disability-POC-.pdf>.

Radical Access Mapping Project. <https://radicalaccessiblecommunities.wordpress.com>.

Rain, Billie. "Class Disability and Social Darwinism." *The Billie Rain Show*. February 2, 2013. <http://www.billierain.com/2013/02/06/class-disability-and-social-darwinism/>.

Russian, E.T. *The Ring of Fire Anthology*. Seattle: Left Bank Books, 2014.

Sins Invalid. "Access Suggestions for a Public Event." January 24, 2017. <http://sinsinvalid.org/blog/access-suggestions-for-a-public-event>.

\_\_\_\_\_. "Access Suggestions for Mobilizations." January 24, 2017. <http://sinsinvalid.org/blog/access-suggestions-for-mobilizations>.

\_\_\_\_\_. *Sins Invalid: An Unashamed Claim to Beauty*. New Day Films, 2013.

\_\_\_\_\_. *Skin, Tooth, and Bone: The Basis of Movement Is Our People: A Disability Justice Primer*. Available from [info@sinsinvalid.org](mailto:info@sinsinvalid.org).

Solomon, Rivers. *An Unkindness of Ghosts*. New York: Akashic, 2017.

Taylor, Kara, and Jennie Duguay. "Can Broken Be Whole?" *GUTS*, no. 7 (November 2016). <http://gutsmagazine.ca/broken/>.

Tovah. "Crip Lit: Towards an Intersectional Crip Syllabus." *Autostraddle*. May 23, 2016. <https://www.autostraddle.com/crip-lit-an-intersectional-queer-crip-syllabus-333400/>.

"26 Ways to Be in the Struggle—Beyond the Streets." *Tikkun Daily*. December 18, 2014.

<http://www.tikkun.org/tikkundaily/2014/12/18/26-ways-to-be-in-the-struggle-for-liberation-beyond-the-streets/>.

Ware, Syrus Marcus, Joan Ruzsa, and Giselle Dias. "It Can't Be Fixed Because It's Not Broken: Racism and Disability in the Prison Industrial Complex." In *Disability Incarcerated: Imprisonment and Disability in the United States and Canada*, edited by Liat Ben-Moshe, Chris Chapman, Allison C. Carey. New York: Palgrave Macmillan, 2014.

*Wear Your Voice.* <https://wearyourvoicemag.com>.

*When Language Runs Dry: A Zine for People with Chronic Pain and Their Allies.* <http://chronicpainzine.blogspot.com>.

Wong, Alice. *Resistance and Hope: Essays by Disabled People*. Disability Visibility Project, 2018.

## EMOTIONAL LABOR

Hoffman, Ada. "Autism and Emotional Labour." January 30, 2018. <http://www.adahoffmann.com/2018/01/30/autism-and-emotional-labour/>.

Morrigan, Clementine. "Three Thoughts on Emotional Labor." *GUTS*. June 12, 2017. <http://gutsmagazine.ca/emotional-labour/>.

Thom, Kai Cheng. "8 Lessons That Show How Emotional Labor Defines Women's Lives. *Everyday Feminism*." June 15, 2016. <http://everydayfeminism.com/2016/06/emotional-labor-womens-lives/>.

Weiss, Suzannah. "50 Ways People Expect Constant Emotional Labor from Women and Femmes." *The Body Is Not an Apology*. January 28, 2018. <https://thebodyisnotanapology.com/magazine/50-ways-people-expect-constant-emotional-labor-from-women-and-femmes/>.

Willes, Brett Cassady. "Femme Kinship Is Magic." *GUTS*. January 13, 2017. <http://gutsmagazine.ca/femme-kinship-is-magic/>.

## SUICIDE AND SERIOUSLY MENTALLY INTERESTING RESOURCES

Bornstein, Kate. *Hello, Cruel World! 101 Alternatives to Suicide for Teens, Freaks and Other Outlaws*. New York: Seven Stories Press, 2006.

Directory of Crisis Respite Houses. <https://power2u.org/directory-of-peer-respites/>.

Icarus Project Crisis Toolkit. <http://theicarusproject.net/welcome-to-the-crisis-toolkit/>.

Monster Academy. <https://monsteracademyt裆.wordpress.com>.

National Queer & Trans Therapists of Color Database. <http://www.nqttcn.com>.

Thom, Kai Cheng. "8 Tips for Trans Women of Color Who Are Considering Suicide." *Everyday Feminism*. November 7, 2015. <http://everydayfeminism.com/2015/11/for-trans-women-considering-suicide/>.

\_\_\_\_\_. "Stop Letting Trans Girls Kill Ourselves." *Who Will Walk These Wooden Streets?* November 2, 2016. <http://sintrayda.tumblr.com/post/152630841778/stop-letting-trans-girls-kill-ourselves-not-a>.

Trans Lifeline. (Staff will not call the cops no matter what, is for trans and gender nonconforming folks and friends/allies, voice and text.) <https://www.translifeline.org/>, 877-565-8860.

Wright, Cortez. "Learning to Live with Wanting to Die." *This Body Is Not an Apology*. June 10, 2018. <http://thebodyisnotanapology.com/magazine/learning-to-live-with-wanting-to-die/>.

## A BUNCH OF BLACK, QUEER, FEMME-CREATED RESOURCES, PROVIDING SHORT-TERM, IN-THE-

MOVEMENT BODY BASED WAYS TO HEAL AND SURVIVE

## MOVEMENT BODY-BASED WAYS TO HELP HOLD GRIEF, TRAUMA, AND CRISIS

“Care for Ourselves as Political Warfare.” <http://adriennemareebrown.net/2014/12/10/caring-for-ourselves-as-political-warfare/>.

“Just Healing Resources.” <https://justhealing.wordpress.com/resourcing-the-work/>.

“Survival Tips for Radical Empaths.” <http://adriennemareebrown.net/2016/11/10/survival-tips-for-radical-empaths/>.

## CHEMICAL INJURY AND FRAGRANCE ACCESS

“Fragrance-Free Femme of Color Genius.” <https://www.brownstargirl.org/blog/fragrance-free-femme-of-colour-realness-draft-15>.

“MCS Accessibility Basics.” <http://www.billierain.com/2011/03/12/mcs-accessibility-basics/>.

“3 Steps to Organizing a Fragrance-Free Event.” <http://www.billierain.com/2011/05/01/3-steps-to-organizing-a-fragrance-free-event/>.

## HEALING JUSTICE

*Bad Ass Visionary Healers.* <https://badassvisionaryhealers.wordpress.com/>.

*Harriet's Apothecary.* <http://www.harrietsapotheчary.com>.

*Just Healing.* <https://justhealing.wordpress.com/>.

*Midnight Apothecary.* <http://midnightapothecary.blogspot.com/>.

Midnight, Dori. “More Healing, More of the Time.” *Midnight Apothecary*. October 17, 2012. <http://midnightapothecary.blogspot.com/2012/10/more-healing-more-of-time.html>.

Padamsee, Yashna Maya. “Communities of Care, Organizations for Liberation.” *Naya Maya*. June 19, 2011. <https://nayamaya.wordpress.com/2011/06/19/communities-of-care-organizations-for-liberation/>.

Page, Cara. “Reflections from Detroit: Transforming Wellness & Wholeness.” June 2010. <https://inciteblog.wordpress.com/2010/08/05/reflections-from-detroit-transforming-wellness-wholeness/>.

Raffo, Susan. “The Medical Industrial Complex with Gratitude to Mia Mingus, Patty Berne and Cara Page (Plus Others).” November 28, 2017. <http://susanraffo.blogspot.com/2017/11/the-medical-industrial-complex-with.html>.

*Third Root.* <https://thirdroot.org/>.

Werning, Kate. *Healing Justice* podcast. <https://www.healingjustice.org>.



Photo: Jesse Manuel Graves

LEAH LAKSHMI PIEPZNA-SAMARSINHA is a queer disabled femme writer, organizer, performance artist, and educator of Burgher/Tamil Sri Lankan and Irish/Roma ascent. They are the author of the memoir *Dirty River: A Queer Femme of Color Dreaming Her Way Home* (short-listed for the Lambda and Publishing Triangle Awards), and the poetry collections *Bodymap*, *Love Cake* (Lambda Literary Award winner), and *Consensual Genocide*, and coeditor of *The Revolution Starts at Home: Confronting Intimate Violence in Activist Communities*. Their next two books, *Tonguebreaker* and *Exploring Transformative Justice: A Reader* (coedited with Ejeris Dixon), are forthcoming in 2019. A lead artist with Sins Invalid, her writing has been widely anthologized, and she speaks and performs at universities, conferences, and community events across North America. She is a VONA Fellow and holds an MFA from Mills College.

[brownstargirl.org](http://brownstargirl.org)